

Go Short Music Video Competition Regulations 2025

1.0 General requirements for entry

1.1

Films are eligible for Go Short competitions if:

- The film is no longer than 30 minutes.
- The film is finished after 1 December, 2023.

1.2

A digital file is required for the screening. If available, a DCP is optional.

1.3

Deadline for Go Short Music Video Competition: **1 January 2025**

On this date the submission has to be completed: online entry form as well as digital file have to be sent to Go Short.

1.4

Entry fee:

The festival charges a fee of 7,00 euro per film submission. This includes VAT- and PayPal charges. This is a low entry fee, primarily meant to ensure the quality of the selection process. The film you submit is handled with care by our professional team and is being viewed by professional curators and programmers. After you submitted the film, the fee can't be reclaimed.

Distributors, film institutions and schools can get a discount for multiple submissions. To be considered, please get in touch with our programming team: program@goshort.nl.

1.5

Requested materials for entry:

- A completed online entry form. A printed version is not required.
- A Vimeo or Youtube link to the film

Please note: there is no additional documentation required for the entry. Please do not send any additional press sheets or documentation.

1.6

The genre that is most applicable to the film should be indicated on the entry form. However, the final decision on this is entirely at the discretion of the Festival programming team.

1.7

A film that has been submitted during a previous edition will not be accepted.

1.8

If a short film does not meet all of these requirements, it will not be eligible for selection by the Festival.

2.0 Competitions

2.1

A designated selection committee will select the Go Short Competition programmes.

2.2

Go Short Competitions and awards:

Decided by a jury:

- Go Short Award for Best International Music Video

Go Short has the right to change the outline of the program and the awards.

2.3

All submitted films are also eligible to be selected for our out-of-competition programmes. In this case the Festival will always contact the person designated on the entry form as the primary contact beforehand to request permission. All regulations are also valid in this case.

3.0 Selection and screenings

3.1

In case a film is selected, the Festival will notify the primary contact and the director of the film 28 February 2025 the latest.

Once your film has been selected, the Go Short logo and the text "official selection Go Short 2025" may be used for publicity purposes. This file will be sent to you in digital form.

3.2

In order to compile the Festival catalogue, the Festival must receive a duly completed entry form and requested materials for each film: synopsis, catalogue credits, and stills. The requested materials should be sent as soon as possible upon acceptance of the invitation (deadlines will be mentioned in email). Go Short accepts no liability in the event that its publications reproduce inaccuracies in submitted materials. Catalogue writings are entirely at the discretion of the Festival.

3.3

The catalogue will include the following technical and artistic credits: original title, international title, director, production country (/countries), year of production, length, premiere status at Go Short, credits for production, screenplay, cinematography, editing, animation, sound, music, narration, principal cast and contact details (company, primary contact, telephone number, and email).

3.4

For promotional purposes the Festival would like to receive:

- A minimum of one high resolution digital still from the film. Minimum requirements: 2000 pixels wide, 600 KB, 300 dpi. Preferably jpeg.
- A number of 72 dpi stills.

3.5

For promotion of the whole selection and of each selected film, the festival website is allowed to use any still or digital film clip (less than 10% of the film's duration up to a max of 3 minutes).

The Festival is also entitled to use the before mentioned excerpts from selected films for promotional purposes nationally and internationally.

3.6

A selected film cannot be withdrawn from the program after accepting the selection invitation.

3.7

In case of selection, we expect a representative of the film to accompany the screenings to take part in a Q&A and/or interview. The Festival industry office will contact you about this.

3.8

General scheduling and timetabling of the public screenings and press & industry screenings are entirely at the discretion of the festival management.

3.9

Selected films will be made available in the Video Library. The library of Go Short is shared with the European Short Film Network (Short Waves Festival, Go Short, Kurtzfilmtage Oberhausen, Vienna Shorts) and the films will be available in the shared library from mid March until early June. The library

is accessible only for registered professionals that are accredited to one or more of the four festivals. All national entries, including films not selected, will be included in the Dutch Platform, a section in the Video Library that gives a complete overview of the Dutch short film culture to registered film professionals.

3.10

Producers and distributors of both participating and winning films are encouraged to include in future promotional material the mention of 'in selection' or 'winner of', respectively, the competition of the 17th Go Short – International Short Film Festival Nijmegen. Logos 'in selection' or 'winner of' Go Short Competition are available on request.

3.11

If we decide to screen films in an online environment, the primary contacts of the films will always be asked for permission after presenting them the conditions of the screening.

4.0 Transport, insurance and return

4.1

In case of selection, you will be requested to send the DCP of the film before a certain date (end February/begin March). You will be notified about this in the selection e-mail.

4.2

In case of faulty projection, the Festival cannot be held liable for immaterial damages suffered by director, producer, or distributor. Complaints will only be considered if they are filed within four weeks following the Go Short Festival.

4.3

Guests of the Festival are not covered by the festival insurance. Press kits, photos, and screeners for publicity purposes and other materials are not included in the limited insurance liability.

5.0 Conclusion and contact

5.1

Participation in the Festival implies acceptance of these regulations and decisions made by the management and board. The management and/or board of the Go Short foundation decide in all cases where the regulations do not suffice.

5.2

The management and/or board of the Festival can always decide on exceptions of the regulations.

5.3

The entrant guarantees to have cleared all (intellectual property) rights needed for screening during Go Short – International Short Film Festival Nijmegen and shall indemnify the Festival against all liability towards third parties.

You can get in touch with program (at) goshort.nl if you have any questions.